

Try-It Weekend Workshops

Would you love to stretch your creative muscles but just can't decide what type of artistic pursuit will suit you best? Try one of our mini workshops. These half-day courses will give you an introduction to the techniques used without having to invest in a full set of supplies.

Sunday, March 8



9am-12:30pm
Chain Making Basics
Angela Namowicz

You will learn how to create and personalize a simple chain bracelet. Starting with a provided spool of copper wire, glass beads, and pliers, you'll be guided through the steps needed to complete your very own wearable piece of art. Age 15+.
\$50 members, \$60 non-members
\$10 materials fee payable to instructor first class



1-4:30pm
Chainmail Patterns
Angela Namowicz

You will learn chain making techniques needed to create various chain patterns. With the instructor's help, these patterns will be transformed into art jewelry pieces. Sterling silver plated jump rings and natural freshwater pearls will be provided to create 1 pendant and 3 pairs of earrings. Age 15+.
\$50 members, \$60 non-members
\$15 materials fee payable to instructor first class

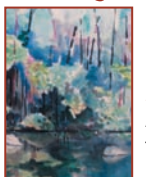
Saturday, March 14



1-4:30pm
Drawing Faces
Amanda Condict

Learn about some famous artists and their self portraits and then make your own self portrait, using pencils and paints. You will learn how to divide the face into its basic shapes and position the features.
\$50 members, \$60 non-members
\$3 materials fee payable to studio first class

Sunday, March 15



9am-12:30pm
Watercolor Painting
Diana McKee

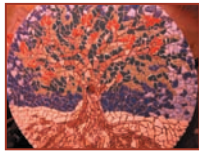
A demonstration of watercolor techniques will show what makes it unique to other mediums. Learn what is good reference material, e.g. composition and light source. Learn how to crop a picture and use colors to create moods and dimension.
\$50 members, \$60 non-members
\$5 materials fee payable to studio first class

1-4:30pm

Oil Painting
Diana McKee

You will learn to manipulate oil paint by using just a few colors. You will see how easy it is to mix warm and a cool colors to create the illusion of space. Before you know it your painting will take form with little effort, giving you the confidence for a broader, expanded palette.
\$50 members, \$60 non-members
\$6 materials fee payable to studio first class

Saturday, March 21



9am-12:30pm
Mixed Media Mosaics
Luke Kasitz

You will create beautiful and functional art by reusing recycled tile, ceramic, fabrics and other collected materials, making a take away piece as well as collaborating on a bigger community art piece. Please consider bringing desirable materials to incorporate into your masterpiece! Age 8+.
\$50 members, \$60 non-members
\$5 materials fee payable to studio first class

Saturday & Sunday, March 21 & 22

Final days to register for early spring session.

Sunday, March 22

1-4:30pm



Photograph Your Art
Dave Weigle

Learn techniques to make your art look its best for the next art show submission. Class will include; composing, color settings/film selection, lighting techniques – no studio lighting required! Bring a few of your past shots for professional tips. Workshop includes lecture and hands on experience. Leave with knowledge and a professional shot of your artwork.
\$50 members, \$60 non-members
Bring your digital camera and one of your artworks

Saturday, May 16, 9am & 1pm
Angela Namowicz Jewelry Workshops
Both March 8 workshops will run again.

Early Spring Session

March 23 through May 2, 2009



Studio B celebrates lifelong learning, creativity and personal involvement in the fine arts. Working artists and teachers of the visual and literary arts offer a wide range of classes and workshops to a variety of age groups. Classes in drawing, painting, photography, mixed media, mosaics, jewelry-making, basketry, cartooning, fashion illustration, writing, yoga and many other creative arts are being offered this session. Many of our artists offer private instruction; call for rates and artist availability.

All classes begin the week of March 23rd and continue for 6 weeks.

Class materials lists are posted on line along with more detailed class descriptions and artists' biographies, or can be sent on request. Classes and workshop prices and any materials requirements are listed after each course; members price is discounted as noted. Annual membership is \$15. Tuition and membership is due at registration. No refunds for missed classes. We reserve the right to cancel any class due to low enrollment. Credit for another class will be given or a refund will be issued within 30 days. Last day to enroll for early spring session is March 22rd. Contact Amanda Condict with questions or for more information: acondict@condictandco.com or 610.845.8851.



Studio B

39A East Philadelphia Avenue, Boyertown, PA 19512
www.studiobb.org

Sunday



noon-1:55pm
Fashion Illustration
Amanda Condict

Learn the basics of drawing for the fashion industry with an instructor from Albright College's Fashion Department. Class will cover technical garment illustrations (known as flats), fashion figure proportions and drawing the clothed fashion figure. Basic knowledge of garment construction and some prior drawing experience helpful but not necessary.

\$120 members, \$135 non-members

Supply list on web site



2-3:55pm
Imaginative Drawing
Jean Esther

For developing artists and beginners, we will explore our imagination and learn how to translate your ideas into successful drawings. Topics include creating your own characters, anatomy of a super hero, comic book illustration, and Anime.

\$120 members, \$135 non-members

Supply list on web site



4-5:55pm
Cartooning
Jean Esther

Learn the techniques of the professional cartoonist, from conceptualization to visualization. Bring your characters to life in this beginning cartooning class.

\$120 members, \$135 non-members

Supply list on web site

Monday



10-11:55am
Watercolor for Home-schoolers (age 8-18)
Diana McKee

Geared toward beginners, but, any level may attend. Learn how to create a watercolor painting you will be proud to hang. We will go over what makes a good painting: composition, light source, colors to create moods and space. You will learn techniques of watercolor and what makes watercolor unique to other mediums ... simple step to creating a unique painting of your own.

\$120 members, \$135 non-members

Supply list on web site



Noon-1:55pm
Adult Watercolor (age 18+)
Diana McKee

Basic watercolor techniques will be explored with an emphasis on value studies and color. Create a watercolor painting you will be proud to hang. We will go over what makes a good painting: composition, light source, colors to create moods and space. You will learn techniques of watercolor and what makes watercolor unique to other mediums ... takes you step by step into creating a unique painting of your own.

\$120 members, \$135 non-members

Supply list on web site



2-3:55pm
Oil Painting
Diana McKee

In this painting class you will learn how to paint like the masters using an old traditional technique called an under painting. With just a few easy steps you will create your own masterpiece. It is as easy as a paint by number.

\$120 members, \$135 non-members

Supply list on web site



4-4:55pm
Yoga for Tweens
Jillian Prout

Suggested ages from 9 to 13 but all ages are welcome. A gentle form of Yoga with relaxation and meditation at the end. This class is great for helping focus young people and for stretching out after or before sports.

\$40 members, \$50 non-members

Wear comfortable clothing, stretch knits ideal

Tuesday



6-7:55pm
Develop A Confident Writer's Voice
Kathryn Craft

Confidence. A reader may not be able to analyze it, but can taste and smell it—that "mysterious something" that elevates prose beyond the ordinary. This writer can command words to do his bidding. Writers despair that author confidence is an intangible, bestowed at birth or absorbed by osmosis after years of sitting at the keyboard. But author confidence is also a function of craft. With lessons designed to hone one magical aspect of creative writing at a time, and feedback from an experienced

developmental editor, you will gain confidence that is transferrable to any other writing project, fiction or nonfiction. Who knows? What begins as a series of assignments might grow to become a short story, a memoir or a novel.

\$120 members, \$135 non-members

Supply list on web site

Wednesday



12:30-2:30pm
Open Studio/Personalized Instruction
Peter Schnore

This Boyertown artist and former instructor at Kutztown College, Baum School and Institute of the Arts in Wyomissing is bringing his teaching skills to Studio B. Bring your drawings or paintings (oil or acrylics) to class and Peter will work with you on an individual basis, helping you to perfect your craft. People with all levels of experience are encouraged to make use of this opportunity.

\$120 members, \$135 non-members

Bring your preferred media and supplies

Thursday



3-4:55pm
After School Art Enrichment
Jillian Prout

This class will present a general overview of fine art techniques in the context of historical reference through a variety of interesting and creative hands on projects. Young students will produce work that has meaning for them while they are learning techniques in a many different mediums.

\$120 members, \$135 non-members

\$10 materials fee payable to studio first class period

Saturday



9-10:55am
Drawing
Bob Williams

Learn how to draw what you see! We will draw the still life in pencil and charcoal giving it volume through shading. Traditional drawing methods are taught in this class, much like developing artists have studied since the Renaissance.

\$120 members, \$135 non-members

Supply list on web site



12-1:55pm
Oil Painting
Bob Williams

Starting literally from the "ground" up you will develop, through a collective learning

process, the basics necessary for all types of painting. This course will teach the skills essential to fine painting, as you create your own masterpiece. Confidence and the desire to create are the most important prerequisites.

\$120 members, \$135 non-members

Supply list on web site



2-3:55pm
Organic Basket Weaving
Jennifer Ovdienko

You will complete one basket made with vine, reed, seagrass and other natural materials.

You will learn all the basic information required to continue basket weaving on your own. We start with grapevine that is twisted to form the size, rim and handle. You have your choice of any supplied materials to create a finished piece of work.

\$120 members, \$135 non-members

\$15 materials fee payable to instructor first class



4-5:55pm
Manga
Jean Esther

This class will teach conventional realistic-drawing techniques (which are all part of Manga style animation) but with a twist. All

the subject matter will feature Manga characters, scenarios, designs, lighting, and more. It's the best of both worlds for kids that love Manga. They develop skills that translate to any kind of realistic drawing: light and shadow, line and tone, perspective and foreshortening hands, faces, and body action.

\$120 members, \$135 non-members

Supply list on web site

What's coming next:

Our next session of classes is tentatively scheduled to begin the middle of June. We are hoping to offer some day camps for children home from school for the summer. We will be offering half- and full-day workshops during the month of May, some new ones and some repeats of our current workshops.

And don't forget to come to see the artwork: *Natural Talents*, a display of student artwork which runs March 20 through April 15, and *Compound Eye*, a photography show opening April 16.